



ACAC Grants Committee

Date: August 26, 2024
Time: 7:30 p.m.
Location: Remote participation by Zoom only

Attendance (p=present, x=absent)

Andrew Conway	P	Nancy Gray	P
Shelley Chhabra	P		

AGENDA

FY25 Priorities & Guidelines

1. Discuss and finalize Arlington priorities for FY2025

The Arlington Cultural Council (ACAC Grants Committee) **Funding Priorities** for FY2025 Grant Cycle

- The activity is open to the broadest possible range of Arlington residents.
- Arlington-based artists or cultural organizations are leaders of the project.
- The project is planned in collaboration with other Arlington-based groups, agencies, organizations, and businesses.
- The proposal demonstrates other sources of financial support or matching funds.
- Under-utilized or non-traditional venues are activated.
- Outreach includes minority populations.
- The project elevates the voices and experiences of historically marginalized groups.
- The project recognizes the 250th anniversary of the start of the American Revolutionary War and Arlington’s important historic role in these events potentially including modern and/or critical perspectives.

Arlington Cultural Council (ACAC Grants Committee) Guidelines

The Grants Committee of the Arlington Commission for Arts and Culture offers grants annually that typically range from \$150 to \$1500 to fund arts, humanities and sciences programs benefiting the community of Arlington. Organizations, agencies, schools, non-profits, libraries and individuals may apply for grants that support activities in culture, humanities, arts, and sciences benefiting the Arlington community. All applicants must reside or be located in Massachusetts.

An Arts and Culture grant can be used for many purposes in Arlington, such as:

- Using music or art to bring people together, particularly historically marginalized groups

- Activating, elevating, or engaging youth through open mic nights, poetry readings, or storytelling events
- Creating an experiential program that brings interpretive science or history to life for a diverse audience
- Completing a public art installation, a musical composition, or theatrical performance
- Creating or enhancing an arts program addressing systemic racism, social or environmental justice, or cultural inclusion
- Supporting visual or musical artists whose work defies categorization and is experimental in nature
- Explores the historical significance of Arlington in the American Revolutionary War

What are the grant requirements?

- The program must involve the arts, humanities, science, or American history.
- The program must have a public benefit for Arlington residents.
- The proposed project cannot discriminate on the basis of age, ability, ethnicity, race, religion, sexual orientation, gender identity or expression, nationality, geographic origin; or immigration, military or socio-economic status.
- Approved projects must take place between January 1, 2025 and be completed by December 31, 2025.

What makes a good application?

- Each year the Grants Committee typically receives grant requests totaling about twice the funds we have available. Therefore we look for proposals that are thoroughly prepared:
- Identify the Arlington location where the event(s) will take place and include confirmations from the venue host.
- Provide dates and times, including duration of program.
- Budget: Include all costs and in-kind donations (i.e. free use of space or donated services) in your budget statement. Include all expenses including space rental, project supplies, marketing and fees.
- If permits (e.g., permission from the Town to utilize a public park) are needed for your proposal please identify where you are in the permitting process. While applicants do not need to acquire permits for the application submission, it is highly recommended to begin the planning process.
- If outreach and/or collaboration (e.g., working with a school system) is needed for your proposal, please identify what has been done and cite any related agreements.
- Is succinct and clear, and includes up to three printable pages of supplemental information in PDF format, per MCC guidelines. (Note that including more than three pages of supplemental information may disqualify an application.)

Andrew moved that revised priorities and guidelines be approved for the FY2025 cycle as recorded above. Shelley seconded. Motion approved unanimously.

Other Business

Adjourn

- Shelley moved that the meeting be adjourned. Nancy seconded. Motion approved unanimously.
- Meeting was adjourned at 7:56